

The National Council
of
Phantom Mask
An Original Radio Drama
"FURTHER INFORMATION"
by Phantom Mask

Cast:

1. VOICE 1
 2. VOICE 2
 3. VOICE 3
 4. NATIONAL PRESIDENT
 5. NATIONAL SEC.—TREAS.
 6. NATIONAL HISTORIAN
 7. ANNOUNCER
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1. ANN: Phantom Mask Presents —
2. MUSIC: FANFARE
3. ANN: FURTHER INFORMATION by Phantom Mask!
4. MUSIC: FADE IN, HOLD IN BACKGROUND UNDER FOLLOWING SPEECHES
5. V. 1: Details about the organization — (ON
6. V. 2: What Phantom Mask can do for you — FILTER
7. V. 3: And how you may become a member. MICROPHONE)
8. MUSIC: OUT: 3 SECOND PAUSE
9. ANN: To acquaint prospective chapters with the process of nationalization, let's eavesdrop at a meeting of the National Council of Phantom Mask at the University of Oklahoma in Norman. The National Historian is speaking.
10. N. H: (FADE IN) ———and of course, the very purpose of Phantom Mask demands nationalization.
11. S. T: Yes, when Phantom Mask was first organized in 1933, its founders hoped that when collegiate radio drama had sufficiently developed, an organization such as this might co-ordinate the

12. N. P.: —And by this co-operation, to raise the standards of radio drama and develop it along experimental lines. After all, in union there is strength.
13. N. S.: Don't forget the practical side. Phantom Mask is a professional as well as an honorary organization, and though we realize that all our members won't want to enter radio as a career, still we hope to be able to help those who are planning on so doing.
14. N. P.: A secondary purpose, but still an important one, is the effort we're making to encourage universities and colleges to offer advanced courses in radio drama.
15. N. H.: Sounds good enough, but just how are we going to put all these plans into effect, and make them really workable?
16. N. S.: Oh, we have lots of ideas on that. For one thing, remember the script exchange we were talking about?
17. N. H.: Yes; just how would that work?
18. N. S.: Well, for instance, if one of our chapters produces a drama which it considers worthwhile, it would be privileged to send it to a central exchange which in turn, makes it available to any or all other chapters which might want to produce it, too. In this way, we're able to offer the various groups a larger variety of material, the scripts are heard by a bigger audience, and may be brought to the attention of commercial broad casters.
19. N. P.: Another way to discover talented radio writers is through the national script-writing contests to be sponsored by the organization. If the success the Alpha chapter has had in this venture is any criterion, it should be very worthwhile.
20. N. H.: That's an awfully good break for the writers—but me, I like to act—where do I come in?
21. N. P.: We've got things figured out for you too, Hepburn. We're planning on having chapters send transcriptions of their broadcasts to each other for criticism. In this way, we'll be able to know all the members through their work.
22. N. H.: And even better, we can actually broadcast to each other some time in the middle of the night when the air waves are more or less uncrowded.
23. N. S.: A swell idea...just like the broadcast we produced for the Newark News Radio Clubs last month. You know, we even got reports from as far as Canada.

we get them, on various phases of production technique...unusual sound effects, and all that.

25. N. P.: An organization of this type has often been suggested by people prominent in radio drama throughout the country. We hope that Phantom Mask will attain the prestige which will make it of great value to its members.
26. N. S.: We seem to be well on the way to national recognition right now. Arch Oboler, one of the most outstanding people in radio drama today, has approved of our purposes and has graciously consented to sponsor us.
27. N. H.: Since we are only in the process of nationalization, what sort of organizational set up are we providing for, that will be acceptable to all the prospective chapters?
28. N. P.: Well, we feel that the members of Phantom Mask should determine for themselves the nature of the permanent organization. At some convenient time and place in the fall of the next school year the National Committee composed of a delegate from each local chapter, and the National Council will meet and thrash these problems out. In the meantime the National Council now located at the Alpha Chapter at Norman, will act as an organizing committee and do whatever is necessary to get Phantom Mask started on its way.
29. N. H.: Working on the assumption that there will be people interested—who's eligible for membership? And what will it cost them?
30. N. S.: The actual process of joining is simple enough, and we hope that the cost won't be prohibitive.... That's one subject that we've given a lot of thought to, because though we know that running a national organization requires a lot of money, we also know that college students are notorious for their lack of it. So we're trying to keep it down to the minimum. In order to affiliate with the group, five persons (at least) must petition the National Council for membership, and these five must have the approval of the faculty sponsor. The fee is \$10 for the first five, and \$2 for each additional person. To be eligible for membership, candidates must have completed at least six hours of actual radio drama broadcasting in any phase—acting, producing, directing, or sound engineering. Script writers must have had four scripts broadcast, one of which may have been an adaptation.

31. N. P: The names of the shows in which each candidate has participated, along with the approximate dates, must be submitted. By signing the petition, the faculty advisor will attest its accuracy.
32. N. H: Then, if the National Council approves the chapter, it will grant a charter, and send membership cards to the individuals within the group.
33. N. P: Pins or keys can be ordered through the national office. The emblem of Phantom Mask is the double Shakesperian mask (emblematic of drama) on a microphone (emblematic of radio). Colors are black and silver.
34. N. H: Our immediate aim is to have nationalization well under way, and Phantom Mask firmly on its feet by the close of this semester, so that the organization will be of real service to its members by next year, and for every year after. That's why we're asking all the groups that believe with us in the values of collegiate radio drama, to send in their petitions for membership as soon as possible.
35. MUSIC: 30 SECONDS
36. ANN: Ladies and gentlemen, you have been listening to an original radio drama by Phantom Mask entitled "FURTHER INFORMATION." The production was directed by the Alpha Chapter, and included members of the National Council. We invite you to send in your petitions for membership, and any questions or suggestions with respect to this broadcast, that you may have.

